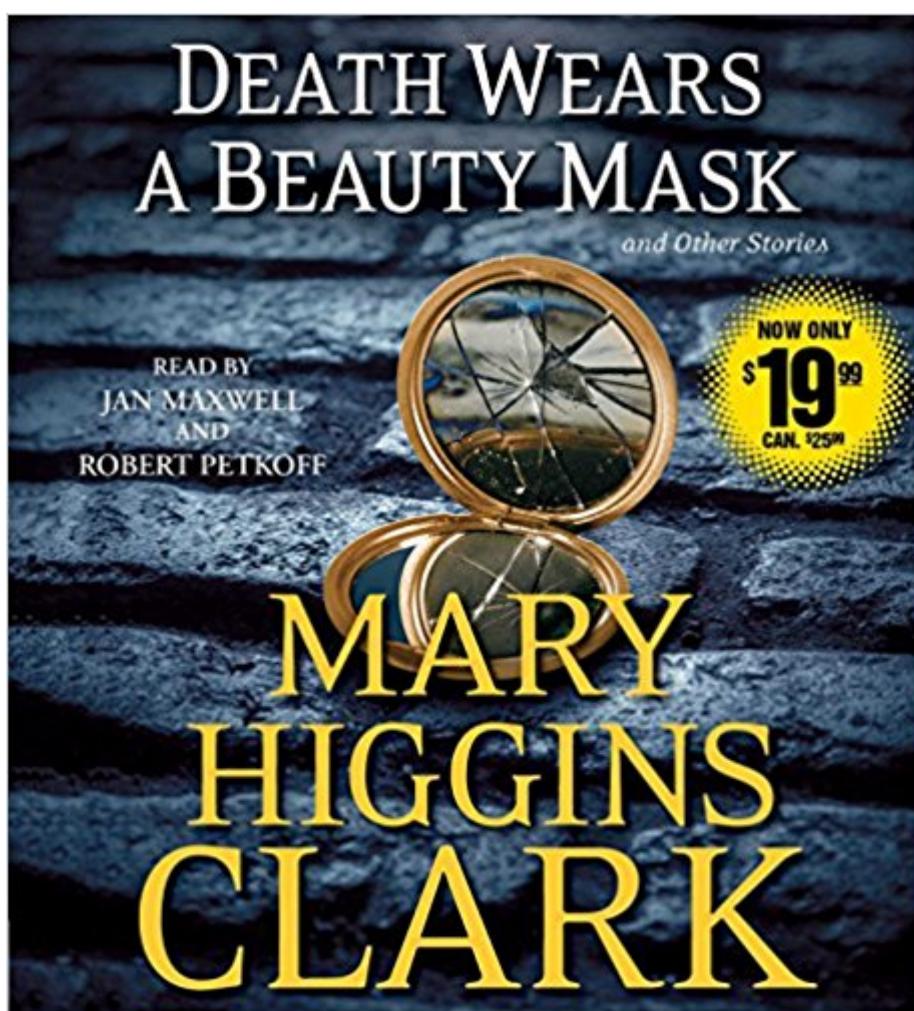


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Death Wears A Beauty Mask And Other Stories



Synopsis

A one-of-a-kind mystery collection that showcases the immense storytelling talent #1 New York Times bestselling author Mary Higgins Clark has honed over her tremendous career— including a bone-chilling, previously unpublished short story forty years in the making. In 1974, master storyteller Mary Higgins Clark began writing a novella inspired by the dark side of the New York City fashion world. She then put the unfinished manuscript aside to write *Where Are the Children?*, the novel that would launch her career. Forty years later, Clark returned to that novella and wrote its ending. Now—for the first time ever—*Death Wears a Beauty Mask* is available for readers along with a stunning array of short fiction that spans her remarkable career. From Clark's first-ever published story (1956—“*Stowaway*”), to classic tales featuring some of her most memorable characters, *Death Wears A Beauty Mask And Other Stories* is a jewel of a collection brimming over with the chills and heart-pounding drama we've come to expect from the Queen of Suspense. *Death Wears A Beauty Mask And Other Stories* is a spine-tingling read and a special glimpse into the evolution of a world-class writing career.

Book Information

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Customer Reviews

“This collection nicely illustrates Clark's range and superlative storytelling talent. A gem—a tale with all of Clark's trademarks: multiple twists, rising tension and a true whodunit. It's a story to savor, as are the remaining pieces all previously published in the

collection. There's something about Mary, and that something is her unfailing ability to grip her legion of readers. And those fans are in for a triple treat as her anniversary year proceeds.

Richmond Times-Dispatch Praise for The Cinderella Murder "Fans of MWA Grand Master Clark will find plenty of intrigue and excitement in this contemporary thriller...Clark keeps readers guessing and in suspense."

Publishers Weekly "The snappy pace, layered characters, and many plot surprises will keep readers guessing in this fascinating mystery by two talented writers."

Booklist "This serendipitous series launch, or continuation, will satisfy Clark's legion of fans and may well win her some new ones."

Kirkus Reviews --This text refers to the Digital edition.

The #1 New York Times bestselling author Mary Higgins Clark has written thirty-seven suspense novels, four collections of short stories, a historical novel, a memoir, and two children's books. With her daughter Carol Higgins Clark, she has coauthored five more suspense novels, and also wrote The Cinderella Murder, All Dressed in White, The Sleeping Beauty Killer, and Every Breath You Take with bestselling author Alafair Burke. More than one hundred million copies of her books are in print in the United States alone. Her books are international bestsellers.

I have always loved this author so when I saw the short stories I thought why not and I wasn't wrong. Each story was different, some were better than others but each was unique. I enjoyed reading them and highly recommend it, it keeps you guessing and it was hard to put down. It was nice to be able to get something done in between stories.

Death Wears a Beauty Mask and Other Stories, is a collection of stories from Mary Higgins Clark. I enjoyed other books in her "Under Suspicion" series so was drawn to this book. The star of this collection is the title story "Death Wears a Beauty Mask. The fashion world, beauty products and murder collide. One thing that held my interest was the sister theme throughout the story. The main character, Janice, looks up to her older sister, and that resonated with me. I was riveted to the page turn, feeling the sisterly bond. This story is well thought out, riveting, and could stand on its own as a separate book. When the Bough Breaks is a short and heart breaking story of a mother's love and despair and how she comes to terms with it. Voices in the Coalbin is a well developed primary characters draw you in and make you root for them. The imagery of a visit to a cherished family home, and disappointment in its worn down condition. A shocking ending, is unexpected, and falls

short. It feels like a shortcut. This could be developed into a full book, but, as a short story it seemed to me to end abruptly.

I have read all of Mary Higgins Clark books so was really looking forward to getting this one. I am surprised by all the good reviews. the first story was ok but the others were more like outlines. I was not impressed at all.. I finally got tired of the book and did not finish it. not happy that i spent that much on this collection of outlines for books..

This is the first collection of Mary Higgins Clark short stories that I've read and they were all great. I've read her novels since I was a young woman and particularly liked that I could read a story and put the Kindle down without feeling that I had to rush right back to find out what new twist or turn would happen next. I read at bedtime and have woken up later with the kindle off and having to back track to where I actually remember where I left off!

Not your typical nail biting read. Consists of very short stories which from page one you know the outcome

Clark is once again at her best, only this time in a series of short stories. Those who appreciate her novels will also love these abbreviated tales from one who excels at the art of keeping the reader held in suspense. Although some may end quite predictably, there are others with surprise endings that will leave the reader in shock. Enjoy the read!

None of the above words described "the mood". You have to check one. The stories certainly weren't suspenseful. I have always loved Mary Higgins Clark and was excited to read this. It did not meet my expectations. Except for the 1st story, which was not a "nail biter", I knew from the 1st few pages how the story would end. The stories are not the quality we're used to from this author. I read to 79% of the book. I'll probably finish it at some point when I have nothing to read.

I was disappointed in that the Title was only the first of numerous short stories and not the full mystery Clark usually writes. These short stories were OK, but not what I was expecting from one of my favorite authors.

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